



Canterbury Anifest 2012 Entry Form

Submission Deadline: 5pm 19th August 2012

Please send all entries to the address below:

Canterbury Anifest Entry,
Animate & Create,
Unit 73 Joseph Wilson Industrial Estate,
Millstrood Road,
Whitstable,
Kent, CT5 3PS
UK

Film details

Title: RunningTime (mm:ss):
Director: Date of Completion:
Location of Production (e.g. Canterbury, UK)

Main Categories: (Please tick which category you are applicable for)

- British Film Yes [ ] No [ ]
International Film Yes [ ] No [ ]
British Up and Coming Animation Talent Yes [ ] No [ ]
Considered for 'Animation Live!' Yes [ ] No [ ] Live Only [ ]

Synopsis: (25 Words Max)

Three horizontal lines for synopsis input.

Festivals and Screening History:

Festival Date/Awards (Please attach extra sheet if necessary)

Horizontal line for festival and screening history input.

Contact Information:

Name: Day Tel:
Position on Film: Eve Tel:
Date of Birth: E-mail:
Address:

I confirm that I am legally entitled to submit this film to Canterbury Anifest 2012. I have read and understood the submission regulations and procedures and agree to comply with them in all respects. To the best of my knowledge all the information on this form is correct. I certify that all rights and clearances have been obtained and that this film is not subject to any litigation. I hold Canterbury Anifest and its organisers Animate & Create Studios exempt from damage and loss of the print or tape en route to and from the festival. I agree for a short extract or image to be used on TV, Radio or in publicity for the Canterbury Anifest including via the Anifest website. The festival/ Animate & Create Studios is not liable for any lawsuit arising as a result of a breach of copyright through the public exhibition of films containing copyrighted material.

Entry Check List

- [ ] Signed & Completed Entry Form
[ ] Preview DVD, (labeled title, directors name, length) - You MUST submit a Data Disc if your entry is shortlisted.
[ ] 2 (Digital) Stills from film + any other information for publicity use.

Signature:
Print name:
Date:

## Canterbury Anifest 2012 Conditions of Entry

### The Festival

Canterbury Anifest is committed to showcasing the best new animation to an audience from the South East and through the festival bringing the animation community within the region together. The festival will take place between 28th & 29th September 2012. All directors whose films are screened will be given a free festival pass and an additional two guest tickets for the competition screenings.

### Submissions

The closing date for entry into Canterbury Anifest is 19th August 2012

### Send films before this date to:

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Kent, CT5 3PS  
UK

There is no submission fee. All entries must be sent on DVD in PAL (other formats will be rejected) one film per disc, compilation discs will not be considered unless otherwise agreed with the festival director beforehand. You must label your film correctly and check that DVDs play in their entirety on consumer DVD players before sending.

All postage costs to and from the festival must be borne by the submitting party. We will not accept submissions of films if postage has not been paid. The festival unfortunately cannot return any submissions, so please do not send any master copies or digital imagery which you value.

### Entry Rules

- All films must have been produced after 1st January 2010
- Films must have a maximum duration of 10 minutes.
- To be eligible for entry into the British section of Canterbury Anifest 2012, the film must have been made within the United Kingdom or the film's director must currently reside in the United Kingdom.
- To be eligible for entry into the International section of Canterbury Anifest 2012, the film must have been made outside of the United Kingdom.
- Individuals producing an animation within the UK on an educational course, or producing their first film as an independent animator are allowed to apply for our British Up and Coming Animation Talent Award. Films made outside of the UK will not be considered.
- To be eligible for the Smallfilms or one of the other youth categories, please submit a youth entry form.
- The festival has the final say on every film matter and reserves the right to withdraw an application because of its origin.
- Entries will not be accepted if it is a commissioned piece of work, a professional/studio based production, or from work that has been screened at a commercial cinema or on television.
- Entries must include 2 production stills on CD in JPEG format (300 dpi). By submitting these photographs you give Canterbury Anifest the right to use them in any quarter. These may be used for promotional purposes and within festival documentation.
- Films entered into previous Canterbury Anifest festivals are not eligible unless the film has been significantly reworked.
- All films must be received by 19th August at 5pm, we do not accept rough cuts or late entries due to our lengthy judging schedule.
- Canterbury Anifest screens the very best narrative and experimental films; we will not consider animations created exclusively for a music artist as a music video.
- If your entry is shortlisted, you must be able to provide a high definition copy of the film on a data disc for screening at the festival. The festival director reserves the right to drop any entry from the shortlist that does not provide the afore mentioned data disc.

### Festival Use of Films

By submitting your animated film along with the signed and completed entry form, you give the festival the right to screen your film at Canterbury Anifest 2012. You are also agreeing the use of up to 30 seconds of your work in any festival trailers, advertising material, and use for any media promotion, including television, radio and internet broadcasts. The festival will in no way claim ownership or the rights to your film, and will only use your clips for non-profit and for purely promotional purposes. If for any reason you have objections to this, please add a note to your application.

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### Animation Live!

Animation Live! celebrates one of the many interdisciplinary partnerships moving image work has to offer. The event will invite musicians to interact with the animations and through a combination of experimentation and improvisation to produce new live soundtracks for the films. From this initial process a number of the most successful partnerships will be identified and the musicians will then be given the opportunity to work privately with the films to refine their work for a live performance at a music festival.

Animation Live! Is not a competitive event and has no submission fee or cash prize. To make your film eligible for this event, please tick the 'Yes' box. The original soundtrack will then be removed from your film and the film will be entered into the selection process.

Please note, films that have been entered in to the competition screening will be screened and judged in their original form. All filmmakers will be contacted if your film has been selected for the event in advance and invited to the event. For full details of this event please see the festival website later in the year.

### Awards and Prizes

All awards and prizes, apart from the audience selection award, will be selected by a panel chosen by Canterbury Anifest. The panel will be made up of industry professionals. All prizes and awards will be presented at the festival's award ceremony.

- Best British Film Award
- Best International Film Award
- Best British Up and Coming Animation Talent Award
- Audience Award

If you require further information about the festival or these regulations please call 01227 281966, email [info@animateandcreate.com](mailto:info@animateandcreate.com) or visit the festival website: [www.canterburyanifest.com](http://www.canterburyanifest.com)

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